



EVA GONZALEZ

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PROFESSIONAL SKILLS

- Well-established background in design, particularly in woven and jersey products.
- Proven ability to excel in team environments, including leading and inspiring teams.
- Experienced in managing high-pressure environments, ensuring deadlines are met without compromising quality.
- Skilled in agile problem-solving, quickly addressing challenges with innovative and effective solutions.
- Seasoned in project creation to production, with deep technical knowledge, a focus on precision, and innovation.
- Comprehensive experience in production processes, collaborating with partners across Europe and Asia.

CREATIVE SKILLS

- Passionate about trend analysis to drive new product opportunities and keep the brand leading the market.
- Deep understanding of fabric basics and premium finishes, combined with expertise in embroidery and embellishments.
- Expertise in adapting trends to align with specific client needs or brand identity, ensuring designs resonate with target audiences.
- In-depth knowledge of color theory, including the creation of color charts and mood boards that inspire and guide the design process.
- Skilled in creating sketches and technical specification sheets, using both hand-drawn techniques and digital tools.
- Proficient in the professional use of Adobe Creative Suite & CLO 3D.

EDUCATION

IED MADRID
BA Fashion Design, Draping and Accessories

COURSES

- Fundamentals of the luxury industry - LVMH Certificate.
- Corsetry degree - Isabel Sanchez Studio Madrid.
- Workshop in Japanese pattern making - IED Madrid.
- Textile fibres, sourcing and applications - IED Madrid.

LANGUAGES

- Spanish - Mother tongue
- English - Fluent
- Italian - Basic

WORK EXPERIENCE

• MANGO HOME: Senior Designer - Textiles.

November 2025 – Present / Barcelona SPAIN.
Department: Curtains & Rugs categories.

- End-to-end management and oversight of designs, from the inspiration mood boards to in-store presentation.
- Coordination and technical follow-up with suppliers to ensure correct application of techniques across all products.

• Freelance: Senior Designer.

May 2025 – October 2025 / Madrid SPAIN.
Speciality: Home Textiles & Womenswear.

- Developing trend moodboards and collections, including shape, colour and fabric selection, and technical spec sheets.
- Trips to the most inspirational cities in search of trends.
- Establishing strong supplier relationships and guiding factories on design direction, fit, construction, key details, fabrics and prints.

• WESTWING: Head Designer - Textiles.

October 2021 – May 2025 / Munich GERMANY.
Department: All textile categories.

- Searching for inspiration, new fabrics and concepts.
- Creation and leadership of the textile design team.
- Deciding techniques and fabrics for the collections and distributing the projects in the team.
- Developing projects with different suppliers in Portugal, China and India.

• OYSHO: Senior Fashion Designer - Loungewear.

May 2019 – October 2021 / Barcelona SPAIN.
Department: Jersey - Tops, Bottoms and Dresses.

- Choice of fabrics for streetwear & loungewear collections.
- Participation in daily fittings from project creation to final approvals.
- Creation of color charts and definition of trend volumes for collections, ensuring a balanced mix of woven and jersey garments.
- Work remotely with international teams in Europe and Asia.

• OYSHO: Head Designer - Sleepwear Women.

July 2015 – May 2019 / Barcelona SPAIN
Department: Jersey & Woven - Tops, Bottoms and Dresses.

- Responsible for the creation of collection concepts, for the selection of materials for both woven and jersey qualities.
- Selection of trims and color charts for the collections based on a continuous trend analysis.
- Focused on the research of new materials with the support of trips to fairs and factories as a source of inspiration.
- Continuous fluid communication between the creative departments.

• VIGOTRICOT: Designer - Knitwear.

May 2015 – July 2015 / Vigo SPAIN.
Department: Knitwear - Tops.

- Design and production company for brands like Bimba & Lola, Purificación García, Carolina Herrera, Adolfo Domínguez.
- Seasonal trend research and yarn selection.
- Travel to contact clients and review designs at their offices.

• ADOLFO DOMINGUEZ: Designer - Womenswear.

January 2013 – March 2015 / Ourense SPAIN.
Department: Woven - Tops, Bottoms and Dresses.

- Design and development of Streetwear & gran soirée collections.
- Creation of moodboards & seasonal themes.
- Continuous contact with Italian, Chinese and Spanish suppliers.

• ELISA PALOMINO: Junior Designer - Womenswear.

March 2011 – March 2012 / London UK.
Department: Woven - Dresses.

- Key role in the management and development of RTW collections.
- Part of the styling coordination of photo shoots.
- Planning and assisting with runway shows.